

Bài hát tặng : đưa lơn, người yêu, phụ nữ, đơn ông, con nit, va...

Ma ơi ma, con buồn qua.

Vì con đã bị bỏ đi.

Bị bỏ đi. Em ơi

em ra mà xem trời ban

đêm rất êm êm.

Chị ơi chị đưa thi sĩ

khi đi khi mặt bí xị.



Anh ơi anh tình loanh

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a quarter note G4, followed by a quarter rest. A double bar line with a repeat sign (two dots) is placed above the staff. The melody continues with quarter notes A4, G4, F#4, and E4.



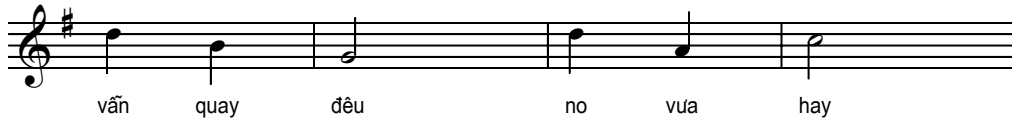
quanh va mong manh, để tan

The second staff continues the melody with quarter notes D4, C4, B3, and A3.



tan. Trai đất nay

The third staff features a half note G3, followed by a quarter note F#3 and a quarter rest. A double bar line with a repeat sign is placed above the staff. The melody then continues with quarter notes E4, D4, and C4.



vẫn quay đều no vua hay

The fourth staff continues with quarter notes B3, A3, G3, and F#3.



no đã yêu.

The fifth and final staff begins with a quarter note E4, followed by a quarter note D4, and a half note C4. The melody concludes with a quarter rest and a double bar line.